



PiXL Independence

English Literature – Student Booklet

Blood Brothers (England)

Contents:

- I. Multiple Choice Quizzes – 10 credits per quiz
- II. Exam Style Extract Questions – 100 credits per question
- III. Exam Style Questions – 100 credits per question
- IV. Academic Articles – 50 credits per summary

i. Multiple Choice Quizzes

Quiz 1 (Act One)

1. What does the narrator imply about Mrs Johnstone through the quotation "There's a stone in place of her heart"?
 - a. Mrs Johnstone is heartless.
 - b. Mrs Johnstone is kind-hearted.
 - c. Mrs Johnstone is hard-working.
 - d. Mrs Johnstone is poor.

2. What technique is placed within this sentence: "There's a stone in place of her heart"?
 - a. Simile
 - b. Metaphor
 - c. Personification
 - d. Adjective

3. Within Act One Who did Mrs Johnstone's husband leave her for?
 - a. A girl who looked like Marilyn Monroe
 - b. A dancer
 - c. His children
 - d. A new job

4. What type of language does Russell use to reflect the dialect of the characters?
 - a. Formal
 - b. Colloquial
 - c. Jargon
 - d. Persuasive

5. How many 'hungry mouths' does Mrs Johnstone have to feed within the first scene?
 - a. 7
 - b. 6
 - c. 8
 - d. 5

6. How long is Mr Lyons away from the household due to work?
- 9 Months
 - 1 year
 - 3 days
 - 2 years
7. What quotation implies Mrs Johnstone is worried about losing her job cleaning Mrs Lyons' house?
- I won't even need to take one day off. I love this job, y' know.
 - Havin' babies, it's like clockwork to me.
 - New shoes upon the table...
 - We can just manage to get by now.
8. What is Mrs Johnstone's main motivation for agreeing with Mrs Lyons to give her her child?
- The Welfare State has been 'onto her'.
 - Mrs Johnstone has been neglecting them.
 - Mrs Lyons wants Mrs Johnstone to work as an in-housemaid.
 - The child wants to live with Mrs Lyons.
9. During 'My Child' Mrs Johnstone states her children have been in trouble for what two things?
- Making too much noise
 - Swearing
 - Playing in the street
 - Playing with a sling shot
10. What object does Mrs Lyons ask Mrs Lyons to 'swear upon' to ensure that Mrs Johnstone gives the baby to her?
- A Bible
 - A Match
 - A Gun
 - Money

Quiz 2 (Act One)

1. What has caused creditors to enter Mrs Johnstone's house and take items away?
 - a. Not paying off the Catalogue
 - b. Not paying for milk
 - c. Not paying for child-care
 - d. Not paying for a bike

2. What according to Mr Lyons is making Mrs Lyons nervous when he returns home?
 - a. Depression
 - b. Lack of money
 - c. An unclean house
 - d. No help with child care

3. In what time period is the first act of *Blood Brothers* set?
 - a. 1950s
 - b. 1960s
 - c. 1970s
 - d. 1980s

4. What form does Russell use when Mickey discusses Sammy (I wish I was our Sammy...)?
 - a. Dramatic monologue
 - b. Poem
 - c. Article
 - d. Metaphor

5. What has 'Sammy' broken according to Mickey during the section (I wish I was our Sammy)?
 - a. Toy car
 - b. Catapult
 - c. Matches
 - d. A letter box

6. What is the bogey man an example of?
 - a. Superstition
 - b. Simile
 - c. Story
 - d. Moral

7. During the game what line does Sammy say to the group?
 - a. You`re dead..I got y` standin` by the car.
 - b. You said the F Word you`re going to die.
 - c. You`ll all go to hell with him.
 - d. Leave him alone.

8. During Act Two why do Mickey, Linda and Edward get into trouble with the Policeman?
 - a. Playing with an air pistol
 - b. Trying to throw stones at windows
 - c. Weeing through letter boxes
 - d. They wanted to play a prank on the policeman

9. What does Mrs Johnstone give Eddie so he can `remember` Mickey?
 - a. A photo in a frame
 - b. A locket
 - c. A sling shot
 - d. An air pistol

10. Where do the Johnstones and the Lyons move to at the end of Act One?
 - a. Countryside
 - b. City
 - c. Wales
 - d. Outside of Liverpool.

Quiz 3 (Act One)

1. Why did Sammy get probation as a teenager during the start of Act two?
 - a. Setting school on fire with magnesium
 - b. Holding all of the bus hostage
 - c. Weeing through letterboxes
 - d. Shooting somebody

2. What is Sammy claiming from the Welfare State at the beginning of Act Two?
 - a. The dole
 - b. Child-care
 - c. Health Care allowance
 - d. Wages

3. On the bus why does Sammy threaten the bus driver?
 - a. The Conductor will not give him a 'four penny scholar'.
 - b. The Conductor not let him on the bus.
 - c. The Conductor has overcharged him.
 - d. The Conductor has overcharged Mickey.

4. What does Sammy threaten the Conductor with on the bus?
 - a. Air Pistol
 - b. Knife
 - c. Rifle
 - d. Catapult

5. What quotation does Russell have Linda say to suggest that Sammy is unstable?
 - a. He`s a soft get.
 - b. He flies into a rage.
 - c. He is an idiot.
 - d. He is big for his boots.

6. What three adjectives best describe Sammy during the bus conductor scene?
 - a. Rogue, unstable, criminal.
 - b. Kind hearted, lovely, malcontent.
 - c. Aggressive, unstable, criminal.
 - d. Meek, penniless and hardworking.

7. Why does Edward become suspended from school within Act Two?
 - a. For not giving to his teacher the locket given to him by Mrs Johnstone
 - b. For not giving to his teacher the photo-frame given to him by Mrs Johnstone
 - c. For keeping a secret
 - d. For not going to class

8. How old are Mickey and Eddie when they reunite for the first time in years within Act Two?
 - a. 14
 - b. 13
 - c. 18
 - d. 21

9. Within Act Two, what does Mrs Lyons do to try and bribe Mrs Johnstone to move?
 - a. Money
 - b. A home
 - c. A car
 - d. A dress like Marilyn Monroe`s

10. Why does Mrs Johnstone state towards Mrs Lyons: "I`ve made a life out here. It`s not much of one maybe, but I made it. I`m stayin` here. You move if you want to"?
 - a. To clarify she is independent within her life and does not need money from others.
 - b. To clarify she does need the help of others.
 - c. To defend her working class lifestyle.
 - d. To comfort Mrs Lyons.

Quiz 4 (Act Two)

1. Why does Russell suggest that Mickey, Eddie and Linda are 'lambs in spring'?
 - a. They are innocent and pure.
 - b. They are animals.
 - c. They are teenagers.
 - d. They are in a field.

2. When trying to encourage Linda to be his girlfriend what three things does Edward state he would do?
 - a. Bring flowers, write a newspaper article, go to the seaside.
 - b. Bring flowers, dance and spend hours making future plans.
 - c. Get engaged, go to work, have children.
 - d. Marry, have children and treat Linda to the finest things.

3. For how long does Edward go away to university in Act Two?
 - a. 1 year, which is making him upset.
 - b. 3 months, which is making him upset.
 - c. 6 months, which is making him upset.
 - d. 5 months, which is making him upset.

4. When Edward comes back from university at Christmas why is the 'party' going to be on Mickey?
 - a. Mickey is doing overtime.
 - b. Mickey has got himself a new job with better money.
 - c. It will be Mickey and Linda`s wedding.
 - d. Mickey will have a bonus.

5. When is Mickey and Linda`s wedding taking place in Act Two?
 - a. November
 - b. September
 - c. January
 - d. March

6. What does Mr Lyons mean when within his factory he states that some people will be given 'premature retirement'?
 - a. Workers are retiring.
 - b. Workers are leaving the factory.
 - c. Workers will lose their jobs.
 - d. Workers are going to a retirement party.

7. When Mr Lyons sings 'For those surplus to requirement' what does this phrase mean?
 - a. The factory has employed too many people and cannot afford to pay them.
 - b. The factory needs more people.
 - c. The factory has not employed more people as it can't afford to pay workers.
 - d. The factory has to fulfil a requirement.

8. What 'world situation' is Mr Lyons referring to as the 'shrinking pound, a global slump'?
 - a. The global recession of 1973-1975
 - b. The global recession of 2008
 - c. The global recession of 1929
 - d. The global recession of 1992

9. When Mr Lyons refers to the 'price of oil' what historical event does that refer to?
 - a. The Oil Crisis of 1971 when a lack of oil was present and prices rose.
 - b. The Oil crisis of 1973 when a lack of oil was present and prices rose.
 - c. The Oil crisis of 1978 when a lack of oil was present and prices rose.
 - d. The Oil crisis of 1975 when a lack of oil was present and prices rose.

10. Why do the 'Dole-ites' within the song 'Sign of the Times' state "Unemployment's such a pleasure. These days we call it leisure"?
 - a. So many people enjoy being unemployed.
 - b. So many people enjoy living off the Welfare State.
 - c. So many people do not enjoy working.
 - d. So many people are unemployed that it is part of everyday life.

Quiz 6 (Act Two)

1. What does Edward suggest Mickey should do as he is unemployed?
 - a. Live like a King
 - b. Draw the dole
 - c. Work on the street
 - d. Rob a bank

2. Who persuades Mickey to rob a petrol station?
 - a. Edward
 - b. Sammy
 - c. Linda
 - d. Mrs Lyons

3. How much will Mickey earn by robbing the petrol station for 'an hour's work'?
 - a. 20 pounds
 - b. 2000 pounds
 - c. 10 pounds
 - d. 50 pounds

4. How long did Mickey get sent to prison for?
 - a. 7 years
 - b. 6 years
 - c. 5 years
 - d. 4 years

5. With what was Mickey diagnosed during his stint in prison?
 - a. Depression
 - b. Exhaustion
 - c. The common cold
 - d. Stress

6. What job is Edward now undertaking?
- Barrister
 - Counsellor
 - Factory boss
 - Mayor
7. Who shows Mickey, Eddie and Linda`s betrayal?
- Mrs Lyons
 - Mrs Johnstone
 - Mr Lyons
 - Sammy
8. Why does Mrs Johnstone reveal that Mickey and Eddie are twin brothers?
- Mickey is going to knife Eddie.
 - Mickey is going to fight Eddie.
 - Mickey is going to shoot Eddie.
 - Mickey is going to sabotage Eddie.
9. Why does Mickey get angry towards Mrs Johnstone at the end of the play?
- Edward didn't have the life Mickey had.
 - Mickey didn't have the life that Edward has had.
 - Mrs Johnstone knew about Edward and Linda.
 - Mrs Johnstone did not give both of them up.
10. What does the narrator imply is the cause of Mickey's and Edward's deaths?
- Class Culture
 - Brotherhood
 - Linda
 - The Media

Who said this?

10 credits

1. Who said this within Act One: "We got married at the registry an' then we had a 'do'"?
 - a. Linda
 - b. Mickey
 - c. Mrs Johnstone
 - d. Sammy

2. Who said this within Act One: "Y' can't stop the milk. I'm pregnant"?.
 - a. Mrs Johnstone
 - b. Mickey
 - c. Linda
 - d. Mrs Lyons

3. Who said this within Act One: "Look at least if the child was with me you'd be able to see him every day"?.
 - a. Mr Lyons
 - b. Mrs Lyons
 - c. Mr Johnstone
 - d. Mrs Johnstone

4. Who said this within Act One: 'Even when you shut your eyes you still see that you sold a son'?.
 - a. Mr Lyons
 - b. The Catalogue Man
 - c. Narrator
 - d. Mrs Lyons

5. Who said this within Act One: 'Children take time to adapt to their surroundings. He'll be as as right as rain in a few days'?.
 - a. Mr Lyons
 - b. Narrator
 - c. Mickey
 - d. Eddie

6. Who said this within Act Two: 'Mad woman, mad woman living on a hill, If she catches your eye then you never will grow any further'?
 - a. Donna-Marie
 - b. Children
 - c. Sammy
 - d. Linda

7. Who said this within Act Two: "Y' gonna be late, Mick, I don't want you gettin' the sack an' spendin' your days idlin' round like our Sammy" ?
 - a. Linda
 - b. Donna-Marie
 - c. Mrs Johnstone
 - d. Narrator

8. Who said this within Act Two: 'Due to the world situation. The shrinking pound, the global slump, and the price of oil' ?
 - a. Mrs Lyons
 - b. Narrator
 - c. Mickey
 - d. Mr Lyons

9. Who said this about Mickey within Act Two: "We've gorra do somethin' about him. He's been out for months and he's still takin' those pills" ?
 - a. Linda
 - b. Edward
 - c. Mrs Johnstone
 - d. Sammy

10. Who said this within Act Two about Linda: "There's a girl inside the woman. Who's waiting to get free. She's washed a million dishes. She's always making tea" ?
 - a. Mickey
 - b. Eddie
 - c. Mr Lyons
 - d. Narrator

Which quotation best fits the theme?

10 credits

1. Which quote best fits the theme of madness within *Blood Brothers*?
 - a. Mrs Lyons: Already you've been threatened by the Welfare people.
 - b. Mrs Johnstone: A prescription note the doctor wrote, for the chronically depressed.
 - c. Mrs Johnstone: I've spent all my bleedin' life knowin' I shouldn't.
 - d. Mrs Lyons: There is no such thing as a bogey man. It's a superstition.

2. Which quote best fits the theme of social status within *Blood Brothers*?
 - a. Mickey: Donna Marie was supposed to be lookin' after him [Sammy] but he fell out the window an' broke his head.
 - b. Mickey: Why was the door bolted? Did you think it was the rent man?
 - c. Mrs Johnstone: If my child was raised in a palace like this one, he wouldn't have to worry where his next meal was comin' from.
 - d. Mr Lyons: I suppose you know best. The house is your domain.

3. Which quote best fits the theme of violence within *Blood Brothers*?
 - a. Children: High upon the hill there is a woman gone mad.
 - b. Narrator: There's a man gone mad in the town tonight, He's gonna shoot somebody down, There's a man gone mad, lost his mind tonight.
 - c. Conductor (shouting to the driver): 'Ey, Billy, take the next left, will y'? We've got one for the cop shop here.
 - d. Linda: He's a soft get, your Sammy.

4. Which quote best fits the theme of fate within *Blood Brothers*?
 - a. Mickey: I could've been him.
 - b. Mrs Lyons: They say that if either twin learns that he once was a pair, they shall both immediately die.
 - c. Edward: Mummy doesn't allow me to play down here actually.
 - d. Mrs Lyons (snapping): I don't need to see a doctor. I just need to move away from this neighbourhood, because I'm frightened.
 - e. Mr Lyons: There is nothing wrong with my nerves.

5. Which quote best fits in with the theme of class culture being a curse within *Blood Brothers*?
- Narrator: You're walkin' on pavement cracks.
 - Mrs Johnstone: We're leavin' the rags.
 - Edward: Why....why is a job so important? If I couldn't get a job I'd just say, sod it and draw the dole and live like a bohemian.
 - Mickey: He robbed my toy car y' know.
6. Which quote best fits in with the theme of deception within *Blood Brothers*?
- Mrs Lyons: The Company sent him out there for nine months, so what's that he'll be back in five months' time.
 - Mrs Lyons: Look, Look. I could have got pregnant when he went away. But I didn't tell him in case I miscarried.
 - Narrator: But a debt is a debt and must be paid.
 - Mrs Lyons: If he needs picking up, I shall pick him up. All right?
7. Which quote best fits in with the theme of childhood within *Blood Brothers*?
- Mickey: My mum says I haven't got to play with you. But take no notice of mothers. They're soft.
 - Teacher: I think you're a tyke, Lyons. The boys in your dorm say you wear a locket around your neck.
 - Mrs Johnstone: Oh.....the Essoldo, eh? When I passed the Essoldo this mornin' they were showin' Nymphomaniac Nights and Swedish Au Pairs.
 - Narrator: When you're young free innocent and eighteen.
8. Which quote best fits in with the theme of unrequited love within *Blood Brothers*?
- Mickey: (something that begins deep down inside him) You! (Screaming.) You! Why didn't you give me away!
 - Mrs Johnstone: It's just the same old song, nothing cruel, nothing wrong. It's just two fools, who know all the rules but break them all.
 - Mrs Johnstone: He's gone. He's gone up to heaven, love. He's living with Jesus and the angels.
 - Edward: What I have kept in my heart. That even if we had to live, some world apart. There would not be a day in which I's not think of you.

9. Which quotation best fits in with the theme of family and possession within *Blood Brothers*?
- a. Mrs Lyons: You are my son, mine, and you won't, you won't ever.....
 - b. Mrs Johnstone: Only mine until the time comes round to pay the bill.
 - c. Mrs Johnstone: When I went in the showroom I only meant to come out with a couple of things.
 - d. Mickey: Our Sammy he broke me toy car y' know.

10. Which character represents the concept/notion of superstition within the play?
- a. The Catalogue Man
 - b. The Milk Man
 - c. The Narrator
 - d. All three

Author, Character and Context

10 credits

1. Willy Russell lived in _____ when he was growing up.
 - a. Kirkby
 - b. Manchester
 - c. Liverpool
 - d. Cardiff

2. Willy Russell's first play was called _____
 - a. Our Day Out
 - b. Unruly Elements
 - c. Blood Brothers
 - d. Educating Rita

3. Willy Russell's *Blood Brothers* was first performed by a group of youth theatre students from
 - a. Liverpool Playhouse
 - b. Liverpool Everyman Theatre
 - c. Liverpool Apollo
 - d. Liverpool Odeon

4. Within the text Willy Russell is discussing the contextual factors of poverty over a number of years. What decade does the predominant action of *Blood Brothers* take place within Act Two?
 - a. 1960s
 - b. 1970s
 - c. 1980s
 - d. 1990s

5. References are made to the unemployment levels that took place during the decades that *Blood Brothers* is set in. What was the highest number of people that were unemployed during this time?
 - a. 3 million
 - b. 3 billion

- c. 2.7 million
- d. 100,000

6. What year was *Blood Brothers* first performed as a musical?

- a. 1983
- b. 1982
- c. 1984
- d. 1985

7. Who was the prime minister when *Blood Brothers* was first performed?

- a. Margaret Thatcher
- b. Tony Blair
- c. David Cameron
- d. John Major

8. What was the era in British history called when Thatcher was in charge?

- a. 1980s
- b. Thatcherism
- c. Broken Britain
- d. New Labour

9. What were the features of Thatcherism?

- a. Capitalism -- You make your own way in life.
- b. Socialism -- Shared monetary system
- c. Materialism
- d. Colonialism

10. What are the two features of Thatcherism embodied in *Blood Brothers*?

- a. Unemployment
- b. Class divide
- c. Relationship division
- d. Family division

Test Two Author, Character and Context

10 credits

1. Who is the famous public figure mentioned by Mrs Johnstone within Act One?
 - a. Marilyn Ronson
 - b. Marilyn Manson
 - c. Marilyn Monroe
 - d. Grace Kelly

2. Why does Mrs Johnstone keep referring to the public figure?
 - a. Mrs Johnstone feels depressed.
 - b. Mrs Johnstone reflects the 'carefree nature' of the public figure with her spending.
 - c. Mrs Johnstone idolizes the public figure.
 - d. Mrs Johnstone does not desire to be like this person.

3. How many acts are within the play?
 - a. 2
 - b. 3
 - c. 1
 - d. 4

4. What was Willy Russell's first job when he left school with no qualifications?
 - a. Teacher
 - b. Hairdresser
 - c. Playwright
 - d. Factory worker

5. Russell lived in a place called Kirkby. On the hill in Kirkby there was a _____, which is why within the play Mrs Lyons is referred to as a 'Mad Woman on the Hill'.
 - a. School
 - b. Mental asylum
 - c. Field
 - d. Concert stadium

6. How many characters within the play are depressed according to the dialogue?
 - a. Two -- Mickey and Linda
 - b. Two -- Mickey and Mr Lyons
 - c. Two -- Sammy and Linda
 - d. Two -- Mickey and Mrs Lyons

7. What weapon is used as a defence mechanism for Sammy (on the bus against the Bus Conductor) and Mrs Lyons (in the kitchen with Mrs Johnstone)?
 - a. Knife
 - b. Gun
 - c. Air pistol
 - d. Rifle

8. What are the two meanings of the word Blood Brother?
 - a. Brothers who fight with one another.
 - b. Brothers who kill one another.
 - c. Two related brothers.
 - d. Two men who have sworn loyalty to one another.

9. What does the symbol of the 'knife' represent within society?
 - a. Love and affection
 - b. Division
 - c. Anger
 - d. Life

10. What two schools of thought were divided within *Blood Brothers*?
 - a. Capitalism
 - b. Socialism
 - c. Materialism
 - d. Commercialism

Females within *Blood Brothers*

10 credits

1. Whom does Linda marry within *Blood Brothers*?
 - a. Eddie
 - b. Sammy
 - c. The Narrator
 - d. Mickey

2. What is the name of Linda and her husband's child?
 - a. Jane
 - b. Laura
 - c. Sarah
 - d. Cathy

3. What is the name of Mrs Johnstone's older daughter within *Blood Brothers*?
 - a. Donna
 - b. Donna-Marie
 - c. Marie-Donna
 - d. Marie

4. What is the name of Mr Lyons' secretary, whom he eventually fires?
 - a. Mrs James
 - b. Miss James
 - c. Miss Jones
 - d. Mrs Jones

5. Who is the suggested person in Act Two that can help Linda and Mickey with their housing problem?
 - a. Mrs Lyons
 - b. Mr Lyons
 - c. Edward Lyons
 - d. Counsellor Smith

6. Which two females are present as Mickey and Eddie have just been killed?
- a. Linda
 - b. Mrs Johnstone
 - c. Mrs Lyons
 - d. Donna-Marie
7. Where did Mrs Lyons visit Mickey to tell him about the relationship between Edward and Linda?
- a. Her House
 - b. The Factory
 - c. The Flat
 - d. The School
8. Where does Mickey and Eddie`s final showdown take place?
- a. The Town Hall
 - b. The Streets
 - c. The Town Courts
 - d. Mrs Lyons`s House.
9. Why does Mrs Johnstone refer to the boys dying as `just a game`?
- a. To reflect that life is a game.
 - b. To reflect back to the scene where the boys suggest that if they click their fingers they can get back up again, and this time they will not.
 - c. To reflect back to the scene where Mrs Lyons and Mrs Johnstone are making a pact.
 - d. To refer the audience to her mistakes.
10. How many of the main cast are female?
- a. 3
 - b. 2
 - c. 1
 - d. 4

ii. Exam-Style Extract Questions

100 credits per question and a bonus 20 credits for marking your own response using the mark scheme.

10 Extract Based Questions

Extract

1. Look at the extract from the Narrator on p.44 (“There’s gypsies in the wood”) up until the stage direction (Mrs Lyons rushes at the table and sweeps the shoes off) on p.45. How does Russell present the relationship between Mr and Mrs Lyons within this extract? Remember to refer to language devices to help aid your explanation.
2. Look at the extract from p.26 (*Mickey makes his way outside*) until p.27 (*Bored and Petulant, Mickey sits and shoots an imaginary Sammy*). How is the character of Sammy presented within this extract? Remember to refer to language devices to help aid your explanation.
3. Look at the extract from p.37 (Sammy: I got y’ I shot y’ An y’ bloody know I did) up until p.39 (All: The whole thing’s just a game). How is the theme of violence presented within this extract? Remember to refer to language devices to help aid your explanation.
4. Look at the extract from p.105 (Mickey: I had to start thinkin’ again) through to p.107 (Policeman: Nobody move, please. It’s all right, it’s all over, just stay where you are.) How does Russell create dramatic tension within this extract towards the end of the play?
5. Look at the extract from p. 73 (Edward: Hi) to p.75 (*The Boys exit, followed by Mrs Lyons*). How does Russell present the relationship between Mickey and Eddie within this extract? Remember to refer to language devices to help aid your explanation.

iii. Exam Style Questions

100 credits per question and a bonus 20 credits for marking your own response using the mark scheme.

1. How does Mrs. Lyons change over the course of the play?

Write about:

- What Mrs. Lyons says and does in the play.
- How Russell presents Mrs. Lyons by the way he writes

2. How does Willy Russell present the theme of money within *Blood Brothers*?

Write about:

- How money affects the lives of different characters in the play
- How Russell presents the affects by the way he writes

3. What do you think Willy Russell intended when he created the character of Linda?

Write about:

- What Linda says and does in the play and the impact she has.
- How Russell presents Linda by the way he writes

4. "Mrs Johnstone is the cause of all Mickey and Edward's problems." How far do you agree with this statement?

Write about:

- What Mrs. Johnstone says and does in the play
- How Russell presents Mrs. Johnstone by the way he writes

5. How does Willy Russell present the theme of superstition within *Blood Brothers*.

Write about:

- How superstition affects the different characters in the play
- How Russell presents the theme of superstition by the way he writes

6. How does the audience feel about Mrs. Johnstone and Mrs. Lyons by the end of the play and why?

- What Mrs. Lyons and Mrs. Johnstone do and say.
- How Russell presents the Mrs. Lyons and Mrs. Johnstone by the way he writes

7. 'Mickey is a victim in *Blood Brothers*'. How far do you agree with this statement?

Write about:

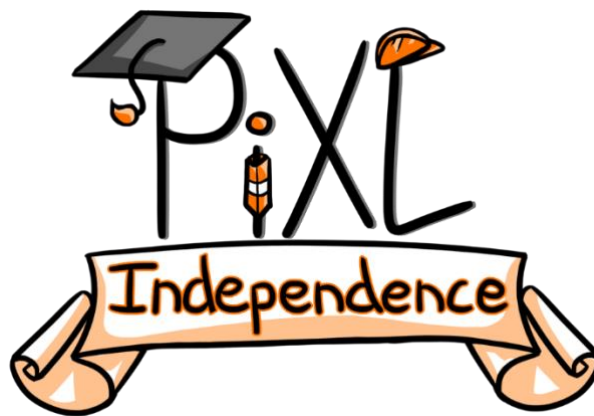
- What Mickey says and does and whether this makes him a victim.
- How Russell presents Mickey by the way he writes.

IV. Academic Articles

Read each text and write a 10-point summary about what you have read.

50 credits for every 10-point summary.

1. <https://www.youtube.com/watch?v=QrfxK0trq-c> You Tube Link-Christopher Smith, Blood Brothers
2. http://www.willyrussell.com/bloodbrothers_history.html Mark Shenton on Blood Brothers
3. <https://hbr.org/1992/01/crime-greed-big-ideas-what-were-the-80s-about> Crime? Greed? Big Ideas? What Were the '80s About? By Taylor, 1992
4. <https://workingclasstudies.wordpress.com/2013/04/23/thatcher-and-the-working-class-why-history-matters/> -- Strangleman --Working Class Perspectives (2013).
5. <http://www.bombedoutpunk.com/history/1980s-liverpool-the-english-city-that-wanted-to-break-away-from-the-uk/> -- 1980s Liverpool: The English city that wanted to break away from the UK. -- Peter Alan Lloyd
6. <http://www.bbc.co.uk/news/uk-16361170> -- BBC News 1980s
7. http://www.johndclare.net/English/Blood_Brothers_Russell.htm -- John Clare Reading
8. <https://history.state.gov/milestones/1969-1976/oil-embargo> -- Oil Crisis Reading



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